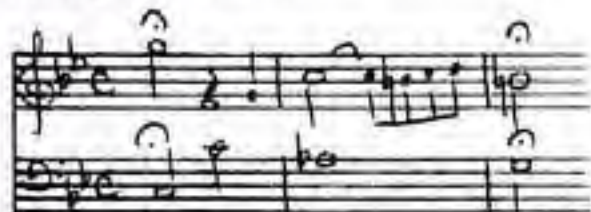


Graupner, Christoph (1683-1760)

BRD DG Mus.ms 420/2

Mein Gott, mein Gott, warum/hastu mich verlaßen/a 10./  
2 Violin/Viola/3 Cant/Alto/Tenor/Bass/e/Continuo./Domin.  
Sexages./1712.



Autograph Januar 1712. 34,5 x 21 cm.

partitur: 12 Bl. Alte Zählung: 6 Bogen.

13 St.: C 1,2,3, A, T, B, vl 1,2, vla, vlc, vlne(2x), bc.  
2,3,1,1,2,2,2,2,1,2,2,2,4 Bl.

Alte Sign.: 145/I; 7312/2. W 3219/900 S. 13 ff. 7

Text: Georg Christian Lehms, 1711. Neudruck: DDT 51/52.

Le. Mus 8349 (Hrnsch, Wolfenbüttel 1792), aus Act 1. Teil (ehemals  
"Mein Gott und Tränen")

M. M. m. s. h. o. v. e. r. B. M. A.

Mein Gott, mein Gott, warum  
läßt Du mich verlassen?

145.

I.

7342/2

(101 128) 9

Großherzoglich  
Hessische  
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Partitur.

1712



Mein Gott, wann ich das J. N. G. M. Jahr: 1712  
mit Verloren p. p.

Handwritten musical score for a hymn. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the staves. The first line of lyrics is "Mein Gott, wann ich das J. N. G. M. Jahr: 1712 mit Verloren p. p." The second line of lyrics is "Mein Gott, Mein Gott". The third line of lyrics is "Mein Gott, Mein Gott, Mein Gott". The fourth line of lyrics is "Mein Gott, Mein Gott, Mein Gott". The fifth line of lyrics is "Mein Gott, Mein Gott, Mein Gott". The sixth line of lyrics is "Mein Gott, Mein Gott, Mein Gott". The seventh line of lyrics is "Mein Gott, wann ich das J. N. G. M. Jahr: 1712 mit Verloren p. p." The eighth line of lyrics is "Mein Gott, wann ich das J. N. G. M. Jahr: 1712 mit Verloren p. p." The ninth line of lyrics is "Mein Gott, wann ich das J. N. G. M. Jahr: 1712 mit Verloren p. p." The tenth line of lyrics is "Mein Gott, wann ich das J. N. G. M. Jahr: 1712 mit Verloren p. p."

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The text "abre mario" is visible in the lower right section of the manuscript.



Handwritten musical score on a single page, numbered 2 in the top right corner. The score is written on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in a cursive script below the notes. The paper is aged and slightly discolored.

abon meins fülle meins  
 abon meins fülle meins fülle ist  
 abon meins fülle meins fülle ist  
 abon meins fülle meins fülle ist  
 abon meins fülle meins fülle ist  
 abon meins fülle meins fülle ist  
 abon meins fülle meins fülle ist  
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 abon meins fülle meins fülle ist  
 abon meins fülle meins fülle ist



[illegible]

Handwritten musical score for "Die Wiederkunft Christi" (The Second Coming of Christ) by Johann Sebastian Bach. The score is written on ten staves, with lyrics in German. The music is in G major and 4/4 time. The lyrics are: "Hörst du die Stimmen der Engel, die dir sagen, daß der Herr wiederkommt, und daß er dich mit sich führt, und daß er dich mit sich führt, und daß er dich mit sich führt."



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical notes and rests. The lyrics are written in German, with some words appearing in italics. The paper shows signs of age, including slight discoloration and wear at the edges.

Lyrics (from top to bottom):

- Da ist mein Herz mit
- Ich
- Ich
- Ich
- Ich
- Ich
- Ich
- Ich
- Ich
- Ich







Güt. für meine Güt. für.  
 Ich für dich - allzu. Ein.  
 Ich allzu. Ein. Ich für dich - allzu. Ein.







Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The text "Sings gebirge" is written below several staves, indicating the lyrics or title of the piece. The manuscript is written in ink on aged paper.



Handwritten musical score for the first system. It consists of eight staves. The first four staves contain vocal parts with lyrics: "Ich singe dir Lob und Preis", "Ich singe dir Lob und Preis", "Ich singe dir Lob und Preis", and "Ich singe dir Lob und Preis". The fifth staff contains the lyrics "alle die ich dich loben". The sixth and seventh staves contain instrumental parts. The eighth staff contains the lyrics "Ich singe dir Lob und Preis".

Handwritten musical score for the second system. It consists of five staves. The first three staves contain vocal parts with lyrics: "alle die ich dich loben", "alle die ich dich loben", and "alle die ich dich loben". The fourth and fifth staves contain instrumental parts.

Handwritten musical score for the third system. It consists of two staves. The first staff contains vocal parts with lyrics: "alle die ich dich loben". The second staff contains instrumental parts.



Handwritten musical score on aged paper, page 4. The score is written in a historical style with various staves and musical notation. It includes several systems of staves, some with dense, rapid passages and others with more sparse notation. There are handwritten annotations in German, including "Vollst. für", "alle die ich liebte", and "Vollst. für". The paper shows signs of age, including discoloration and some wear at the edges.















Handwritten musical score on aged paper, featuring multiple staves with complex notation, including dense sixteenth-note passages and large block chords. The notation is in a historical style, possibly 17th or 18th century. The score is divided into two systems. The first system contains 12 staves, and the second system contains 4 staves. The music is written in a single system, with the first system ending with a double bar line and the second system beginning with a new staff. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear.

*Handwritten text in the score:*

- For* (written above a staff in the first system)
- For* (written below a staff in the first system)
- et dixit de bon for* (written across the middle of the first system)
- 3* (written at the end of the first system)
- 3* (written at the end of the second system)
- 3* (written at the end of the third system)
- 3* (written at the end of the fourth system)
- 3* (written at the end of the fifth system)
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- 3* (written at the end of the ninety-fifth system)
- 3* (written at the end of the ninety-sixth system)
- 3* (written at the end of the ninety-seventh system)
- 3* (written at the end of the ninety-eighth system)
- 3* (written at the end of the ninety-ninth system)
- 3* (written at the end of the hundredth system)







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as notes, rests, and clefs, and is written in a cursive hand. The text "Lied" is written at the top right. The text "Lied" is written at the bottom right. The text "Lied" is written at the bottom right.



[illegible]



Handwritten musical score on a single page, numbered 6. The score is written on ten staves. The first two staves contain a melodic line with many beamed sixteenth notes. The next six staves contain a vocal line with lyrics written below the notes. The final two staves contain a bass line. The lyrics are in German and appear to be a hymn or a religious song. The handwriting is in a cursive script typical of the 18th or 19th century.

Lyrics (from top to bottom):

Ich bin ein Christ  
Ich bin ein Christ  
Ich bin ein Christ  
Ich bin ein Christ  
Ich bin ein Christ  
Ich bin ein Christ

Lyrics (from bottom to top):

Ich bin ein Christ  
Ich bin ein Christ  
Ich bin ein Christ  
Ich bin ein Christ  
Ich bin ein Christ  
Ich bin ein Christ







Handwritten musical score for "Gloria" by J. S. Bach. The score is written on multiple staves, with musical notation and lyrics in German. The lyrics include "Gloria in excelsis Deo", "Et tu solus Sanctus", "Et tu solus Dominus", "Et tu solus Agnus Dei", and "Et tu solus Rex". The notation includes various musical symbols such as notes, rests, and clefs, and the handwriting is in a cursive style.



145.  
I.

Mein Gott, mein Gott, mein  
Gott auf Erden p.  
a. w.

2 Violin  
Viola

3 Cant  
Hr  
Tenor  
Bass

Dom: Ceygel.  
1712.

c  
Continuo.

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Continuo





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Some staves begin with a treble clef and a key signature of one sharp (F#). There are some handwritten annotations above the staves, such as "Hoffm. und Schlegel" and "verte sich".

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# Violino Primo

*Allegro*

*Andante*

*pp.* *fort.*

*pp.* *fort.*

*Andante*

*Grave.*

*Gott ist mein Herr*

*Fine*



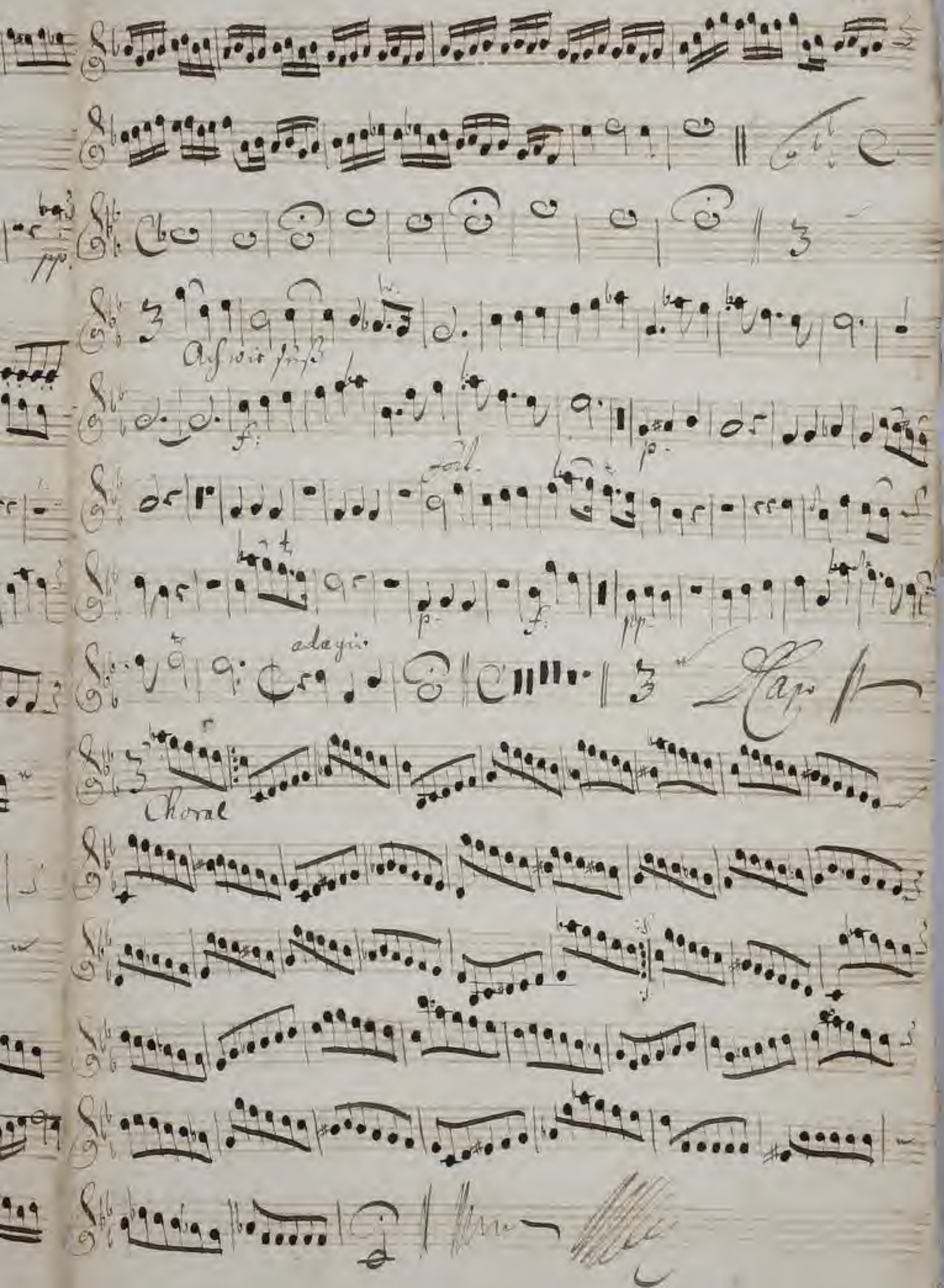
Handwritten musical score on a single page, featuring twelve staves of music. The notation is in a historical style, likely from the 18th or 19th century, with various clefs, key signatures, and dynamic markings. The music is written in a single system across the page.

Key markings and annotations include:

- Andante* (written below the first staff)
- adagio* (written above the third staff)
- pp* (pianissimo, written below the third staff)
- 21* (written above the eighth staff)

The manuscript shows signs of age, including some staining and wear along the edges.







# Violino Secondo

Handwritten musical score for Violino Secondo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with each staff containing a line of music. The notation is dense and includes many accidentals, suggesting a complex melodic line. The manuscript is on aged, slightly discolored paper.







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Violino Primo* (Violin I) written above the third staff.
- forte* written below the fourth staff.
- pp Violino 2* (pianissimo Violino II) written below the sixth staff.
- Da Capo* written at the end of the sixth staff.
- Al violino 1* (Al Violino I) written below the eighth staff.
- pp* (pianissimo) written below the ninth staff.
- ff* (fortissimo) written below the tenth staff.
- ff* (fortissimo) written below the eleventh staff.
- ff* (fortissimo) written below the twelfth staff.
- ff* (fortissimo) written below the thirteenth staff.
- ff* (fortissimo) written below the fourteenth staff.
- ff* (fortissimo) written below the fifteenth staff.
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- ff* (fortissimo) written below the ninety-seventh staff.
- ff* (fortissimo) written below the ninety-eighth staff.
- ff* (fortissimo) written below the ninety-ninth staff.
- ff* (fortissimo) written below the hundredth staff.





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# Viola

Handwritten musical score for Viola, featuring multiple staves of music with various notes, rests, and dynamic markings. The score includes a section labeled "Aria" and a section labeled "Aria tacet". The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for Viola, featuring multiple staves of music with various notes, rests, and dynamic markings. The score includes a section labeled "Aria" and a section labeled "Aria tacet". The music is written in a historical style, likely from the 18th or 19th century.





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# Violoncello

Handwritten musical score for Violoncello, featuring two systems of music with lyrics in German.

**System 1:**

*Mein Gott*

**System 2:**

*Gott ist mir zu Hilfe*

The score is written on ten staves, with the first five staves corresponding to the first system and the last five staves to the second system. The notation includes various musical symbols such as notes, rests, and accidentals, characteristic of 18th or 19th-century manuscript notation.

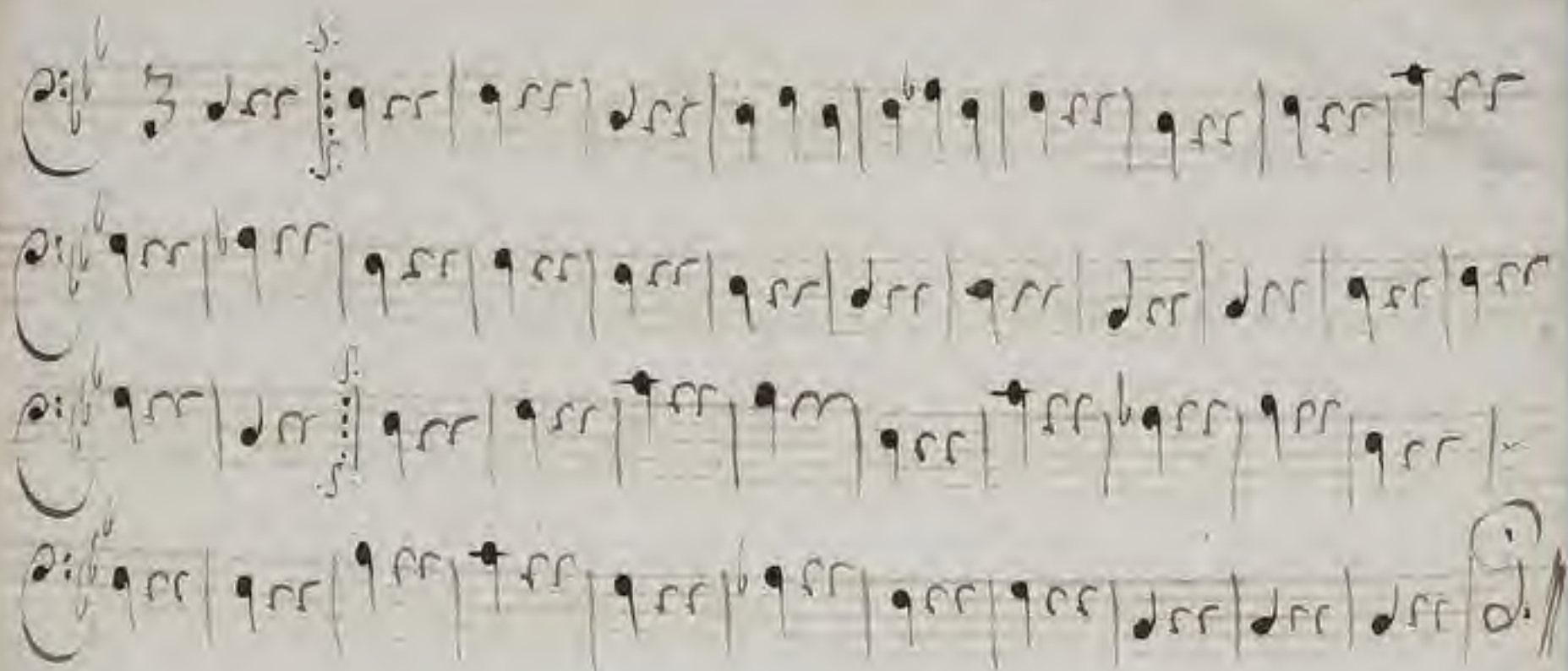


Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A handwritten annotation in the second staff reads: *Erster Satz nicht allzu langsam*. The manuscript is written in a historical style, likely from the 18th or 19th century.









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# Violon

*Mein Gott*

*Halt in uns der Heil'ge Geist*

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. The lyrics 'Mein Gott' are written below the first staff. The second staff continues the melody, and the lyrics 'Halt in uns der Heil'ge Geist' are written below the third staff. The score concludes with a double bar line and a fermata on the final note of the 15th staff.



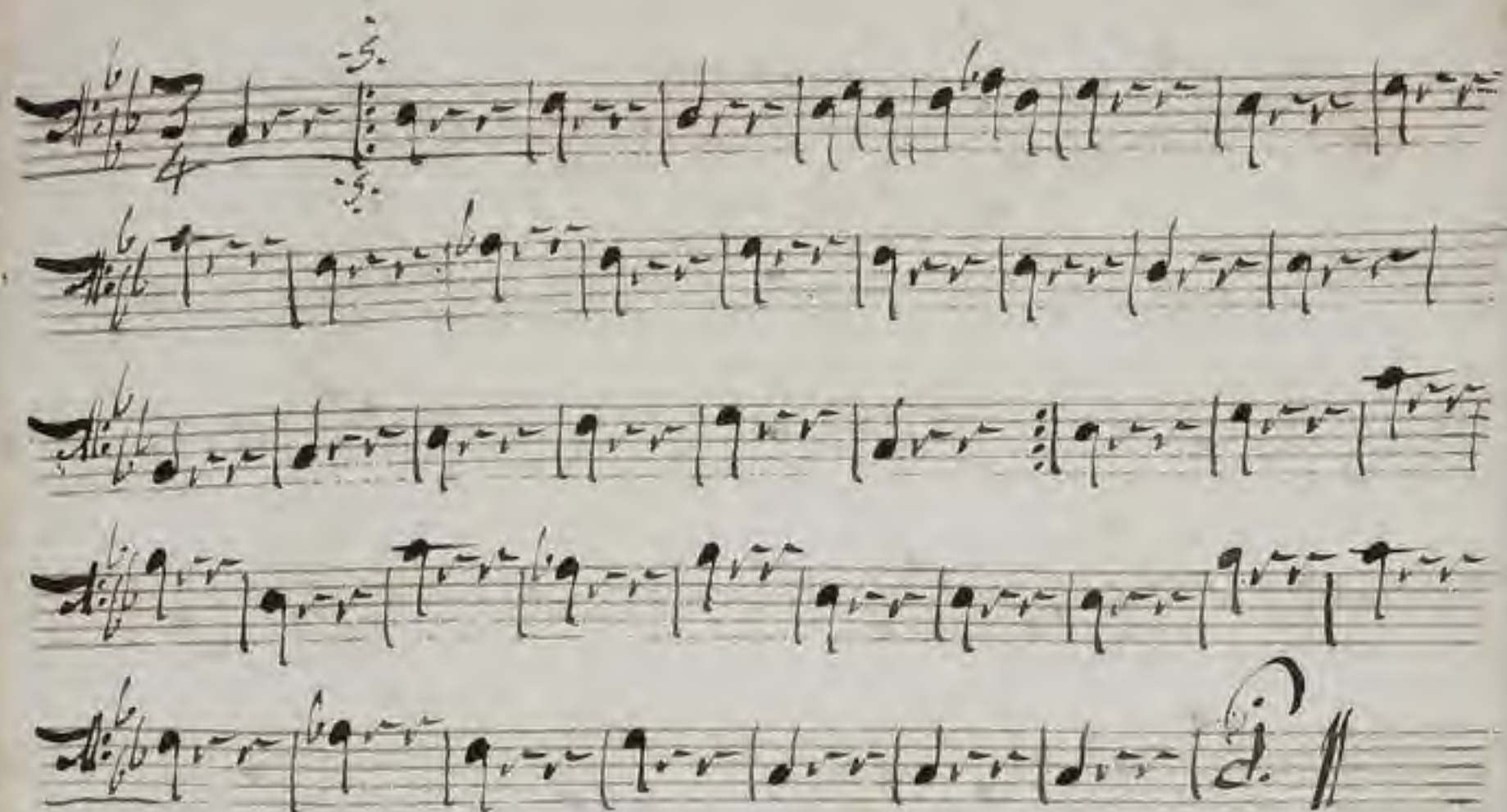






Da Capo.

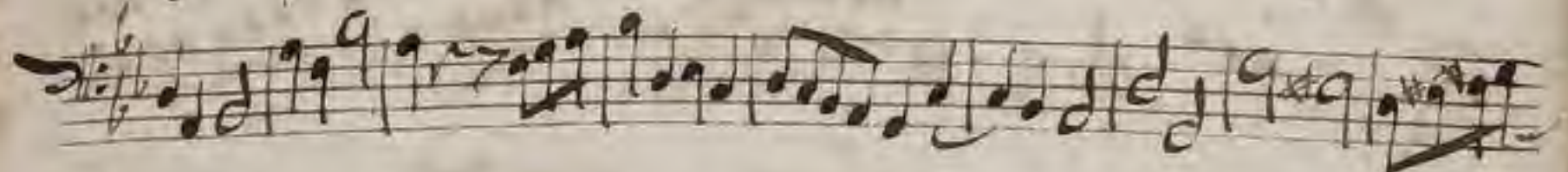
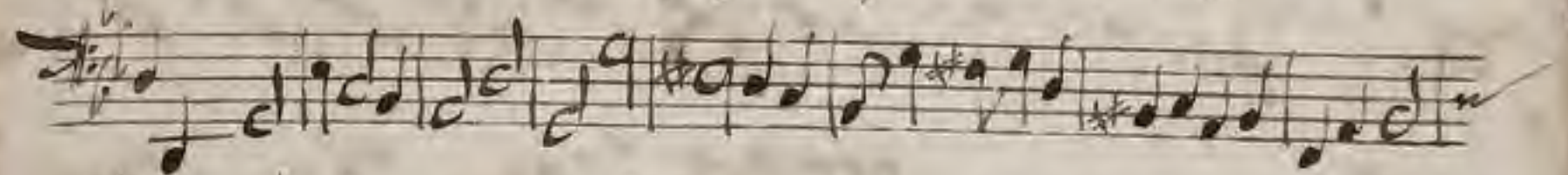
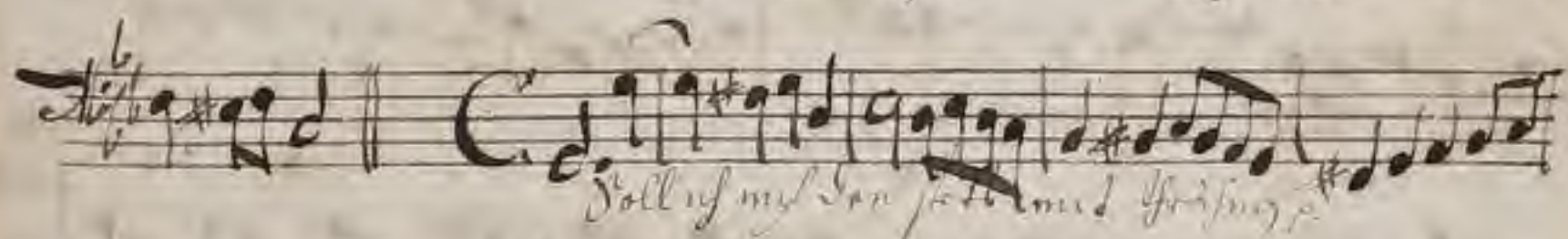
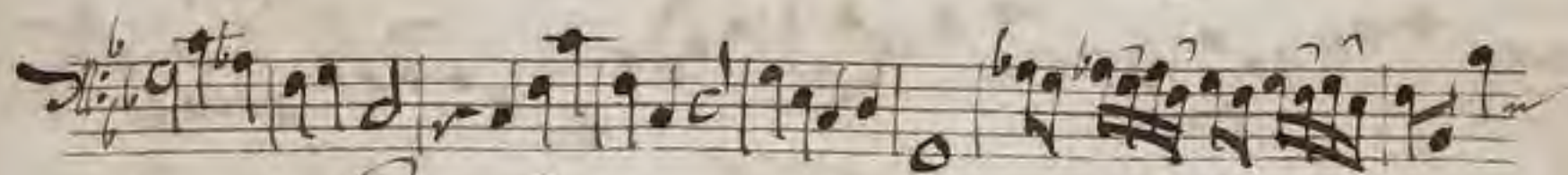
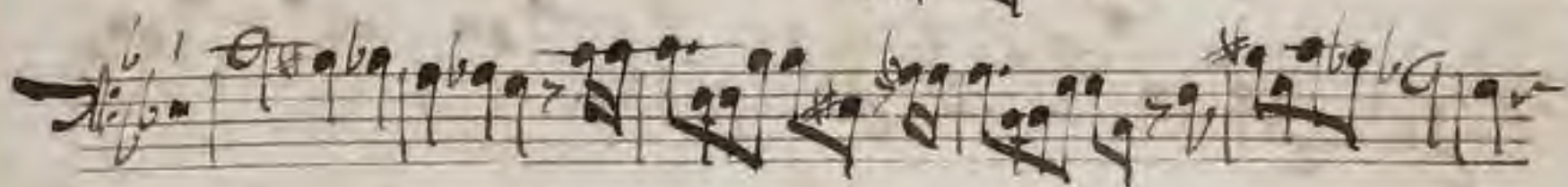
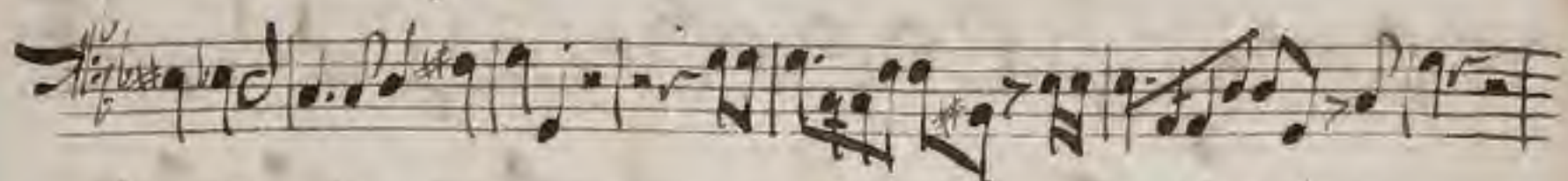
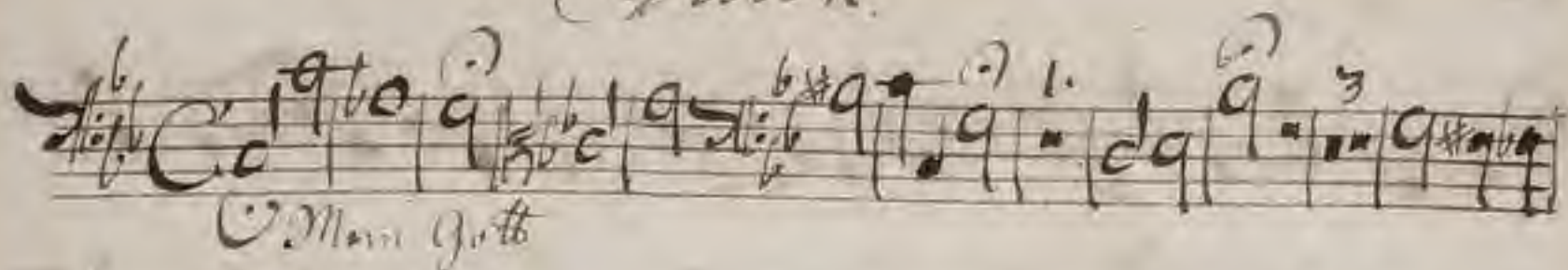




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*Violon.*



*Verte Cito.*

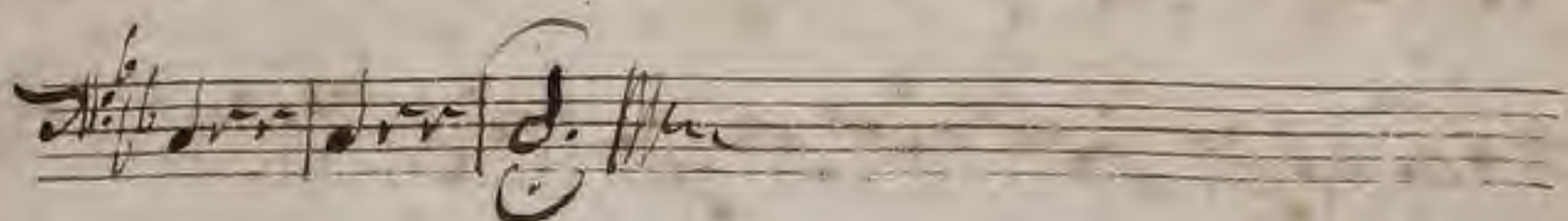
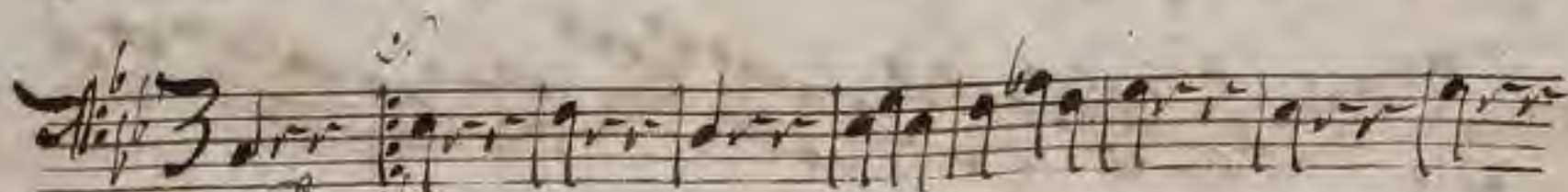












Großherzoglich  
hessische  
Hofbibliothek



## 248

*Aria tacet* || 

*müß alzn Com = ge den mir wind ant setze. Comge wo die jonn die*

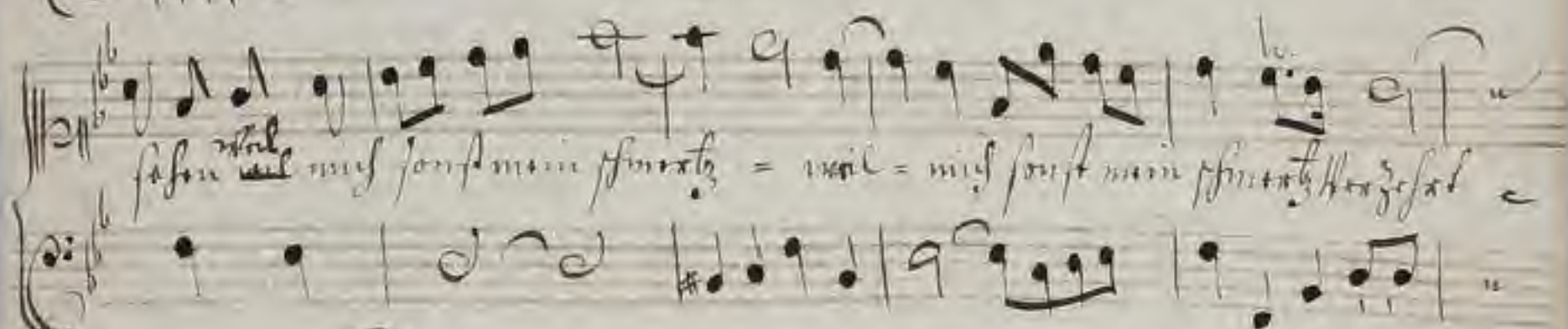
*jonn = = = = weis ferner welsch =*


*Graf Herzog*

Grüßherzogliche  
Kessische  
Hofbibliothek




 Liebster Gott laß das mein fleisch und blut freylich seyn = f

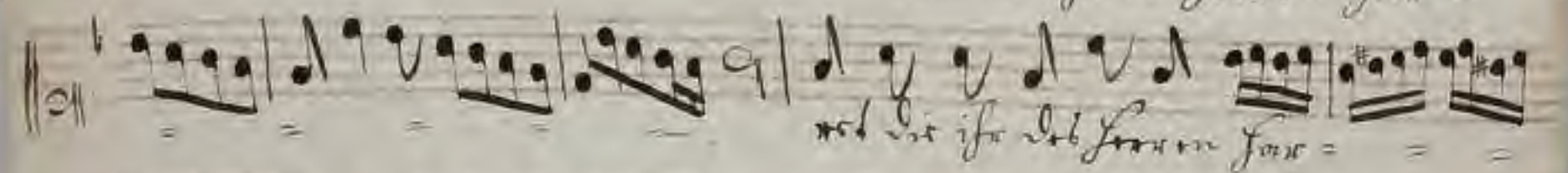

 sehen <sup>mal</sup> und sonst mein pflicht = weil = und sonst mein pflicht herzeleid =


 Dagegen gedacht = sich gedacht = = sich ge-  
 trost = = = sich gedacht = sich ge-


 trost und immer sagt und immer sagt sich gedacht und = immer sagt  
 alle die ihr des Herren Jann = = = =


 Jann = = = = =


 = = = = = alle die ihr des Herren Jann =


 = = = = = alle die ihr des Herren Jann =


 = = = = = alle die ihr des Herren


 = = = = = alle die ihr des


 = = = = = alle die ihr des







Canto 2.

[illegible]



Handwritten musical score for a choir, featuring ten staves of music. The lyrics are written below the notes, with some words repeated across staves. The music is written in a single system, with the lyrics aligned under the corresponding notes.

Lyrics (from top to bottom):

- Ich die ich die Freude hat =
- Ich die ich die Freude hat =
- Ich die ich die Freude hat =
- Ich die ich die Freude hat =
- Ich die ich die Freude hat =
- Ich die ich die Freude hat =
- Ich die ich die Freude hat =
- Ich die ich die Freude hat =
- Ich die ich die Freude hat =
- Ich die ich die Freude hat =

Handwritten musical score for a choir, featuring two staves of music. The lyrics are written below the notes, with some words repeated across staves. The music is written in a single system, with the lyrics aligned under the corresponding notes.

Lyrics (from top to bottom):

- Auf uns ist = Auf uns ist =
- Auf uns ist = Auf uns ist =
- Auf uns ist = Auf uns ist =
- Auf uns ist = Auf uns ist =







auf mein Lager und mein Lager dein Gebet = = mein Festes Gefüge

dein erbarmend Festes Gefüge dein erbarmend Festes

Es = = Ich

Capo

Es ist das so ist es sein sein sein sein

es wird wohl wenn es nicht ist

sein so sein sein

so wird Gott es mir nicht sein

Wohl Gott es ist

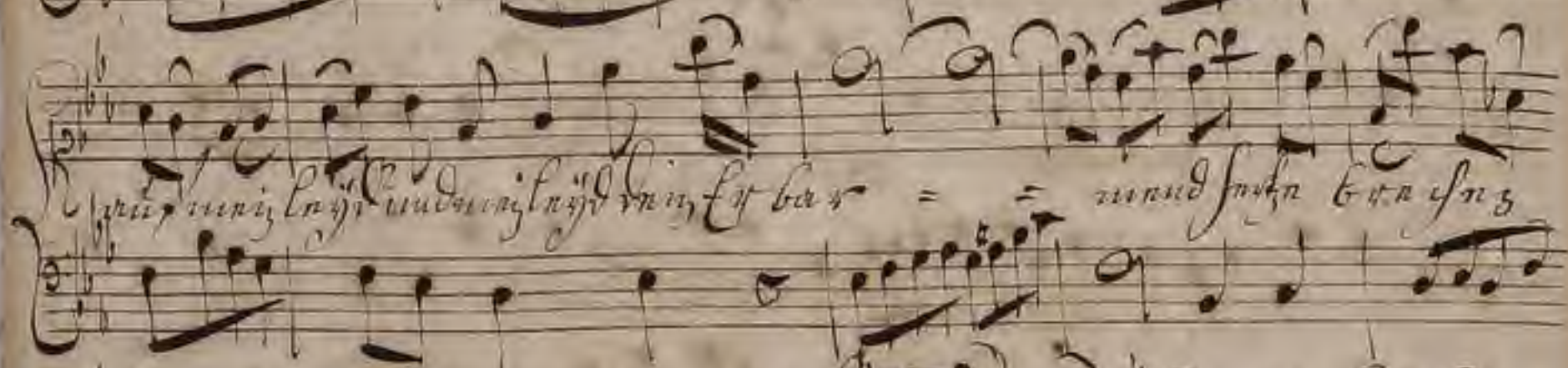
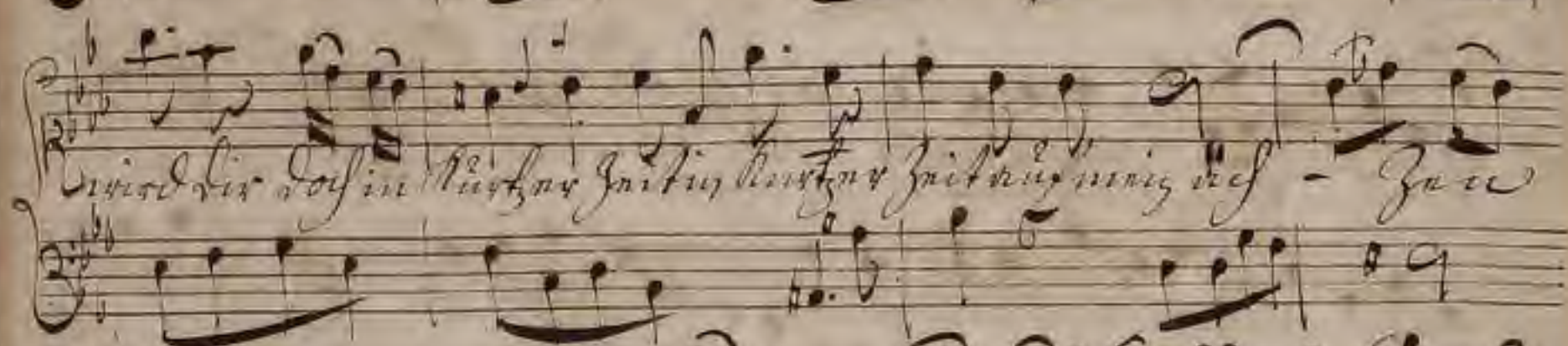
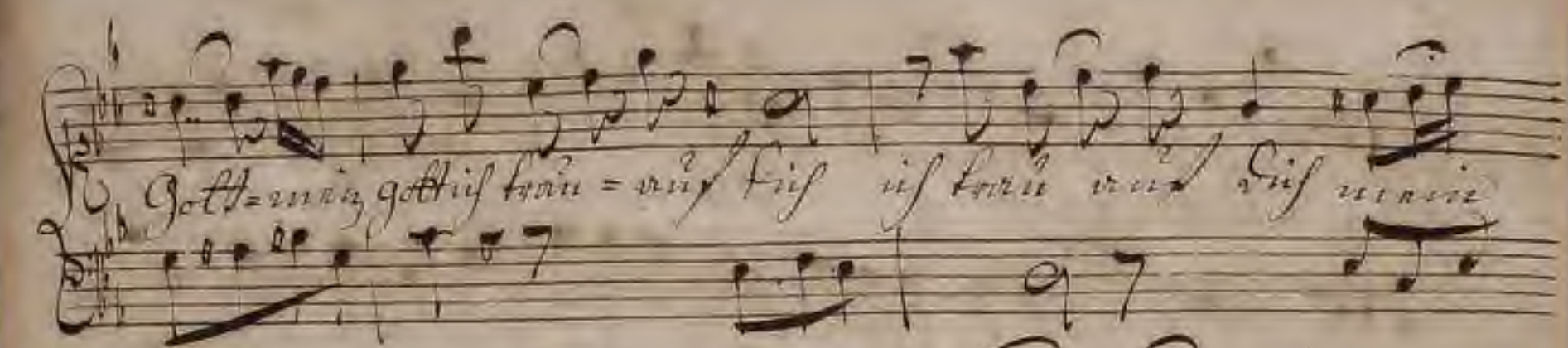
Großherzoglich  
Hessische  
Landbibliothek



Handwritten musical score for "Auf ein Jahr ist ein Jahr" by Johann Sebastian Bach. The score is written on ten staves, alternating between vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are in German and appear on the vocal staves. The handwriting is in a cursive style typical of the 18th century.

Lyrics (German):  
 Auf ein Jahr ist ein Jahr  
 und ein lieblich ein lieblich  
 Auf ein Jahr ist ein Jahr  
 und ein lieblich ein lieblich  
 Auf ein Jahr ist ein Jahr  
 und ein lieblich ein lieblich  
 Auf ein Jahr ist ein Jahr  
 und ein lieblich ein lieblich





Grafshertzog  
Hessische  
Hofbibliothek



Handwritten musical score with ten staves. The lyrics are in German and appear to be a liturgical or hymn text. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, often with some corrections or additions.

Stave 1: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 2: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 3: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 4: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 5: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 6: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 7: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 8: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 9: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*

Stave 10: *Stamm Gott* — *Stamm Gott* — *Stamm Gott* — *Stamm Gott*



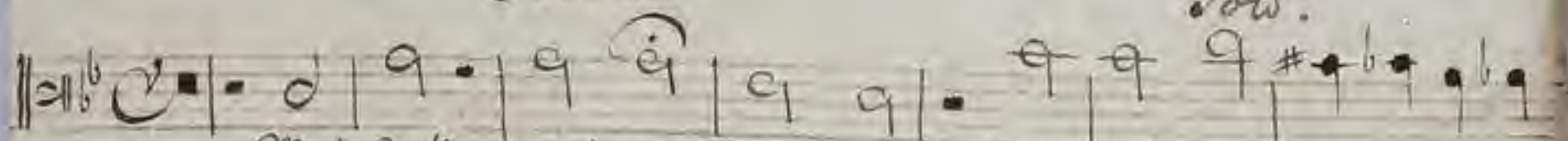
*(Handwritten musical score for voice and piano, featuring German lyrics and musical notation.)*



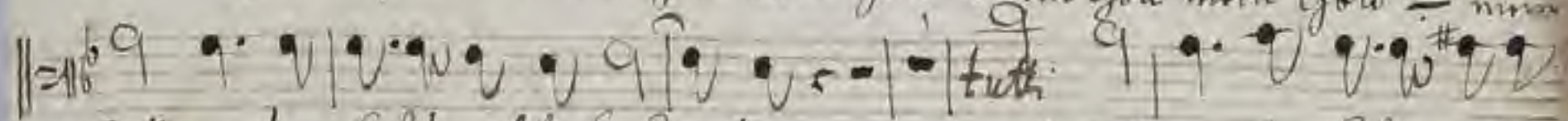


# Alto

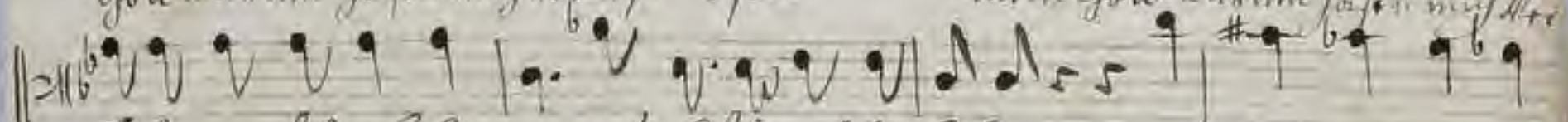
# Solo.



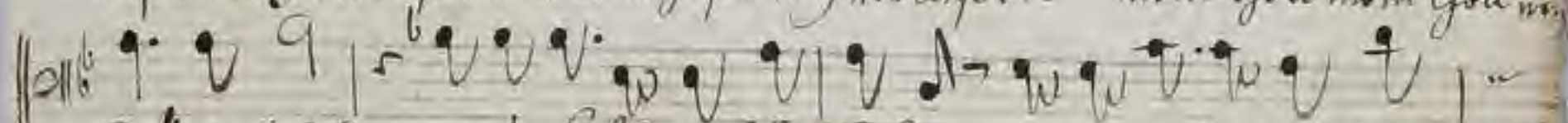
Mein Gott mein Gott mein Gott Mein Gott mein Gott - mein



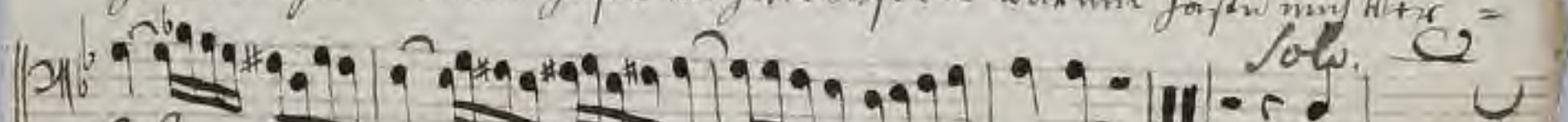
Gott warum laßt mich wehnen - mein Gott warum laßt mich wehnen



lassen mich wehnen warum laßt mich wehnen mein Gott mein Gott



Gott mein Gott warum laßt mich wehnen warum laßt mich wehnen



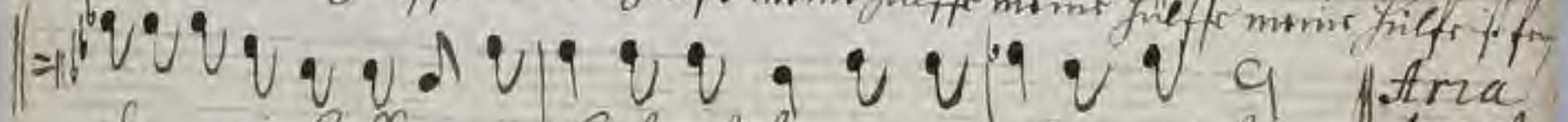
Ich bin -



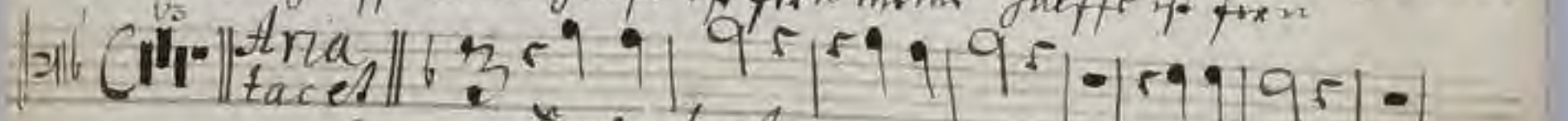
Aber meine Seele meine Seele ist fern



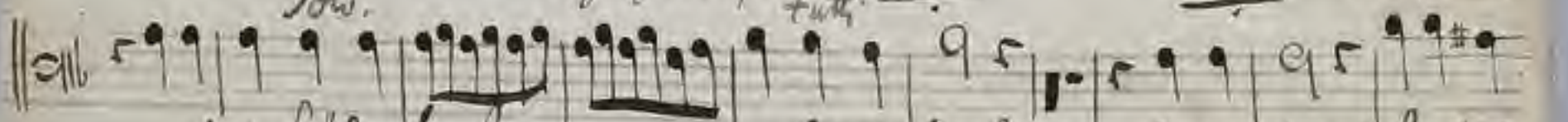
Aber meine Seele meine Seele meine Seele meine Seele



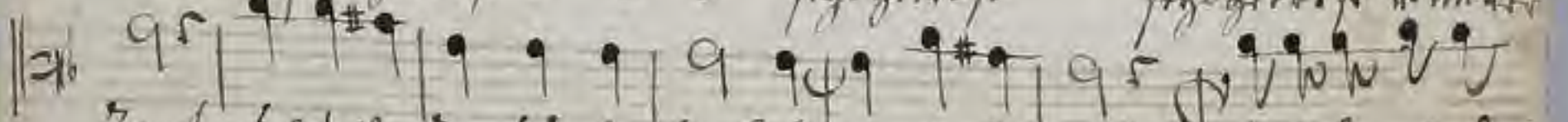
Aber meine Seele ist fern meine Seele ist fern



Seyd getrost



Seyd getrost Seyd getrost Seyd getrost



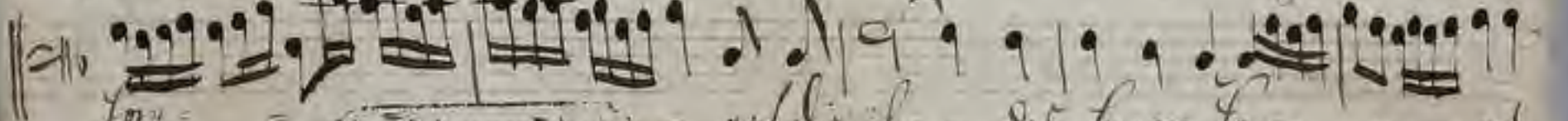
Seyd getrost Seyd getrost Seyd getrost



Seyd getrost Seyd getrost Seyd getrost



Seyd getrost Seyd getrost Seyd getrost



Seyd getrost Seyd getrost Seyd getrost

Grüßbarzougen  
Hessische  
Hofbibliothek







File =





Dage getrost  
 segt getrost = = = segt getrost = =  
 = = = = segt getrost und im Herz  
 und im Herz segt getrost und = im Herz alle die ihr Lob  
 Fan = = = = und Fan =  
 Fan und Fan = = =  
 alle die ihr Lob Fan Fan =  
 und die ihr Lob Fan Fan und die ihr Lob Fan  
 Fan = = = die ihr Lob Fan Fan = und Fan =  
 und die ihr Lob Fan Fan und Fan =  
 und die ihr Lob Fan Fan und die ihr Lob Fan Fan =







1800







